

Nexus Network Journal


[Details](#) [Articles](#)

Items from 1 to 20 out of 25 results




[customise view](#)


1 2

[next](#)


Integrated Function Systems and Organic Architecture from Wright to Mondrian


James Harris

Nexus Network Journal > 2007 > 9 > 1 > 93-102



Letter from the Editor

Nexus Network Journal > 2007 > 9 > 1 > 5-6



Curve Fitting in Architecture

Dirk Huylebrouck

Nexus Network Journal > 2007 > 9 > 1 > 59-70



Non-Orthogonal Features in the Planning of Four Ancient Towns of Central Italy

Giulio Magli

Nexus Network Journal > 2007 > 9 > 1 > 71-92



A Generative System for Mamluk Madrasa Form-Making

Buthayna H. Eilouti, Amer M. Al-Jokhadar

Nexus Network Journal > 2007 > 9 > 1 > 7-30



Traditional patterns in Pyrgi of Chios: Mathematics and Community

Charoula Stathopoulou


Nexus Network Journal > 2007 > 9 > 1 > 103-118



Squaring the Circle: Marriage of Heaven and Earth

Rachel Fletcher

Nexus Network Journal > 2007 > 9 > 1 > 119-144



Guarino Guarini's Chapel of the Holy Shroud in Turin: Open Questions, Possible Solutions

Sylvie Duvernoy

Nexus Network Journal > 2007 > 9 > 1 > 151-154



A Computer-Aided Rule-Based Mamluk Madrasa Plan Generator

Buthayna H. Eilouti, Amer M. I. Al-Jokhadar

Nexus Network Journal > 2007 > 9 > 1 > 31-58



Zero Gravity. Franco Albini. Costruire le Modernità

Kay Bea Jones

Nexus Network Journal > 2007 > 9 > 1 > 155-158



Bridges 2006: Mathematical Connections in Art, Music, and Science

Filter options

 Year:
 2007 

Publication date

Set your own date range

Volume

9 (25)

Keywords

DESCRIPTIVE GEOMETRY (2)

DESIGN PROCESS (2)

FRANK LLOYD WRIGHT (2)

GOLDEN SECTION (2)

INCOMMENSURATE VALUES (2)

MAMLUK ARCHITECTURE (2)

MATHEMATICS (2)

SHAPE GRAMMAR (2)

STRUCTURAL MECHANICS (2)

ACOUSTICS (1)

[more](#)

B. Lynn Bodner

[Nexus Network Journal](#) > [2007](#) > [9](#) > [1](#) > [145-150](#)



Nexorades Based on Regular Polyhedra

Olivier Baverel, Hoshyar Nooshin

[Nexus Network Journal](#) > [2007](#) > [9](#) > [2](#) > [281-298](#)



Leonard K. Eaton, Hardy Cross. American Engineer

Kim Williams

[Nexus Network Journal](#) > [2007](#) > [9](#) > [2](#) > [379-382](#)



Dynamic Root Rectangles Part One: The Fundamentals

Rachel Fletcher

[Nexus Network Journal](#) > [2007](#) > [9](#) > [2](#) > [327-362](#)



The Conception of Ramparts in the Sixteenth Century: Architecture, Mathematics, and Urban Design

Marco Giorgio Bevilacqua

[Nexus Network Journal](#) > [2007](#) > [9](#) > [2](#) > [249-262](#)



Scott Olsen, The Golden Section: Nature's Greatest Secret

Rachel Fletcher

[Nexus Network Journal](#) > [2007](#) > [9](#) > [2](#) > [377-378](#)



Oval Domes: History, Geometry and Mechanics

Santiago Huerta

[Nexus Network Journal](#) > [2007](#) > [9](#) > [2](#) > [211-248](#)



Polygons, Diagonals, and the Bronze Mean

Antonia Redondo Buitrago

[Nexus Network Journal](#) > [2007](#) > [9](#) > [2](#) > [321-326](#)



Mario Salvadori and Mauro Picone: From Student and Teacher to Professional Fellowship

Kim Williams, Pietro Nastasi

[Nexus Network Journal](#) > [2007](#) > [9](#) > [2](#) > [165-184](#)



Mathematical Aspects in an Architectural Design Course: The Concept, Design Assignments, and Follow-up

Sarah Maor, Igor M. Verner

[Nexus Network Journal](#) > [2007](#) > [9](#) > [2](#) > [363-376](#)



Intonation and yes-no questions. The intonation of yes-no questions is normally either rising [riːt̩—sing arrow] or fall-rising [dowˈn uːt̩—p arrow] intonation depending on the meaning. If we do not know the answer, we use rising intonation. If we more or less know the answer and are looking for confirmation, we use fall-rising intonation. Yes No Oracle. Guided by forces few can imagine, the makers of custom floaty and strip pens were drawn to design this miracle of oil and plastic. The floaty pen oracle is imbued with the arcane power to provide very succinct, and often correct (about half of the time), answers to any yes or no question.