

# Ex libris-the book in contemporary art

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### **Ex libris - the book in contemporary art**

Sullivan, Louise (Creator) and Pound, Patrick (Contributor) 2014, *Ex libris - the book in contemporary art*, Edited by Bond, Chris, Davis, Penelope, Digby, Danny, Jones, Nicholas, Levi, Aliza, Nicholson, Tom, Pound, Patrick and Stillman, Kylie, Geelong Gallery, Geelong, Victoria, 22 Feb.-25 May. 2014, Geelong, Vic., Geelong Gallery.

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<b>Title</b>	Ex libris - the book in contemporary art			
<b>Creator(s)</b>	Sullivan, Louise (Creator) <b>Pound, Patrick (Contributor)</b>  <a href="https://orcid.org/0000-0003-4726-4700">orcid.org/0000-0003-4726-4700</a>			
<b>Contributor(s)</b>	Bond, Chris Davis, Penelope Digby, Danny Jones, Nicholas Levi, Aliza Nicholson, Tom <b>Pound, Patrick</b>  <a href="https://orcid.org/0000-0003-4726-4700">orcid.org/0000-0003-4726-4700</a> Stillman, Kylie			
<b>Conference, exhibition or event name</b>	<a href="#">Ex Libris - the book in contemporary art. Exhibition (2014 : Geelong Gallery, Geelong, Victoria)</a>			
<b>Conference, exhibition or event location</b>	Geelong Gallery, Geelong, Victoria			
<b>Conference, exhibition or event dates</b>	22 Feb.-25 May. 2014			
<b>Publication date</b>	2014			
<b>Description of resource</b>	83 day, curated exhibition			
<b>Publisher</b>	Geelong Gallery			
<b>Place of publication</b>	Geelong, Vic.			
<b>Keyword(s)</b>	<a href="#">Pound</a> <a href="#">The book and art</a> <a href="#">Art of the Book</a> <a href="#">Collection Theory</a> <a href="#">Collection based art works</a> <a href="#">Curatorial studies</a>			
<b>Summary</b>	New and existing works by eight contemporary artists who use the physical form of the book as inspiration. Each artist manipulates the book form, re-purposing and investing new life in publications at a time when the relevance and future of the printed book is questioned. Chris Bond paints new covers for paperback novels in a trompe l'oeil fashion; Penelope Davis makes silicon molds of old volumes to create luminous photograms; Danny Digby photographs the endpapers and due date slips of library books; with reference to cartography Nicholas Jones carves the form of remote islands into the covers and pages of books; Aliza Levi photographs the spines of books that reveal early attitudes towards Australia's Indigenous population; Tom Nicholson photographs title pages and juxtaposes these in compelling ways; Patrick Pound's archival-based installation brings together publications with references to lightness and darkness; and Kylie Stillman carves detailed forms into stacked paperbacks.			
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<b>Field of Research</b>	0 Not Applicable			
<b>Socio Economic Objective</b>	0 Not Applicable			
<b>HERDC Research category</b>	J1.1 Major original creative works			
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**Document type:** Conference, Exhibition or Event

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A bookplate (or book-plate, as it was commonly styled until the early 20th century), also known as ex-libris (Latin for "from the books (or library) of"), is usually a small printed or decorative label pasted into a book, often on the front endpaper, to indicate ownership. Simple typographical bookplates are termed "book labels". Bookplates typically bear a name, motto, device (coat-of-arms), crest, badge, or another motif that relates to the owner of the book, or is requested by the owner from an artist. Today, contemporary ex-libris are often made by artists more for exchange between collectors than for marking the ownership of books. They tend to be closer to limited editions of free graphics than to bookplates. But real ex-libris for use in books are also commissioned, collected and studied widely. How are ex-libris made? Ex-libris are rarely larger than 13 x 13 cm, as they have to fit into books. Usually they are printed on a fairly light paper (not more than 200 gr per m<sup>2</sup>), as a thicker paper would prevent the cover of the book from lying flat. What kind of themes and images do ex-libris have? A bookplate, or ex-libris, can vary from a simple label with a person's name to an elaborate work of art (print) into which the name is carefully integrated into the design.