Because craft is in a constant process of reinvention and reinvigoration, so-called 'revivals' are instead uniquely complex and historically changing, reflecting more about the present and the future than the past. 


The invention of craft

Adamson Glenn London: Bloomsbury, 2013 243 p. ill. ISBN 9780857850669 £16.99 (paperback) - Volume 40 Issue 2 - Rose Roberto. Read more. The Invention of Craft ranges widely across media, from lock-making, wood-carving and iron-casting to fashion, architecture and design. It also moves back and forth between periods, from the 18th century to the present day, demonstrating how contemporary practice can be informed through the study of modern craft in its moment of invention. 

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Until I had read Adamson's book, The Invention of Craft, I had no idea that Eisenheim was based on an actual historical magician, Robert-Hodin.Robert-Hodin was so well regarded that... In the 2006 film, The Illusionist, Edward Norton plays a nineteenth century magician, Eisenheim, who is challenged to reveal secrets of his craft by Crown Prince Leopold, played by Rufus Sewell.