

History, Knowledge and Methods of Bookmaking



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The question of how gaining history, knowledge and processes of bookmaking can provide usable artistic skills and enrichment to an art teacher is addressed in this arts-based study. Several different methods of binding handmade books, including basic pamphlet stitching, longstitch binding, coptic binding, Belgian binding and piano hinge bindings are explained. Some variations of these bindings and other simple bookmaking methods for children are exhibited. The researcher has addressed this concept by studying the history of bookmaking and papermaking. A brief look at paper surface techniques is included. The research was done through studying multiple bookbinding techniques involved handmade bookmaking, in addition to online research, teacher questionnaires and classroom observation.



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Instructional Books Bookworks: Making Books by Hand, Gwenyth Swain. Minneapolis: CarolRhoda Books, 1995. A book for kids with a good historical introduction and clear directions for making several forms of book, as well as paper making, marbling, and printmaking techniques. Making Books That Fly, Fold, Wrap, Hide, Pop Up, Twist and Turn, Gwen Diehn. Asheville, NC: Lark Books, 1998. Series of creative bookmaking projects with historical information interspersed. The Bookmaking Kit, Ann Morris and Peter Linenthal. San Francisco: Chronicle Books, 2001. The book has directions for lots of books, f