

If you sing me a lullaby I will sing you a song about war : exhibition report presented in partial fulfillment for the degree of Master of Maori Visual Art 2013



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Abstract

I grew up in a crack between cultures that broadened briefly with the acceptance of mixed marriages only to shrink back into a more elaborate and toxic packaging ready for the free market. No apologies, no paradoxes, just blatant contradictions, and perfect copies, a world of simulated realities and parasitic reality's, just like England's Dickensian¹ past, we wallow in squalor, conflicted, for what exactly are we buying into when we are buying, and who do we become? This exhibition report explores the thinking behind my Masters exhibition "if you sing me a lullaby I will sing you a song about war." It is [Read More](#)

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