

Rags to riches costume and makeup design

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Abstract:

I. STATEMENT OF PURPOSE The purpose of this project to costume and makeup the twenty characters for the production of Aurand Harris' play Rags to Riches. The director's production concept was to present the traditional Rags to Riches melodrama in the style of Bertolt Brecht's epic theatre. II. PREPARATION While the play was to be set in a very real time and place—mid-winter, 1859, in New York City—the overwhelming factor to be considered was the staging of the piece in the style of epic theatre. Initiated as a theatrical style Erwin Piscator in the mid-1920s, and later formally theorized by Bertolt Brecht, the epic form was developed as a reaction to the established conventions of the realistic stage. Piscator described the theatre as a "tribunal" in which facts were to be examined. The driving force of epic theatre was to make the audience think and question the social, economic, or political values presented on stage, and in order to do that, it was necessary to find a way to hold the audience's emotions in check. (See more in text)

Description:

Includes bibliographical references (page 8)

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The costumes had to have an element of reality to them and be believably from that period, but not one hundred percent," she adds. "We diverted a bit with the textiles in using fabrics like denim and the laser-cut lace." The Favourite is a movie about women and the power struggles between them. Each of the three main characters represents a singular female persona in the fight for number one: Churchill is the confident leader already in place, sturdy and forthright in her views; Masham is the rags-to-riches newcomer fighting tooth and nail for acceptance; and Queen Anne is at the top of the tr Turn this ordinary girl into a modern fashion diva with our latest Rags to Riches makeover studio. Start the game with creating a beautiful new outfit. There are a lot of choices for the various clothing items and you can also change the color and pattern for each item. Then it's time to style up the hair with a trendy new hairdo. Finally you must complete her look by adding some lovely glamorous make-up. Have fun! I tried out the second skull makeup youtube video and it went well. Not quite as good as the video but I was happy enough with it. See below for the Halloween nails I am sporting this Halloween. They are popular but not the first results that show up when you look up skull makeup so I thought it was worth the share. I am leaning towards trying to combine the second and third looks. I actually bought the super extra large one as a backup Halloween costume for myself. Yes I was able to squeeze into it though it's pretty uncomfortable in the armpits.