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: Making the Geologic Now: Responses to Material Conditions of Contemporary Life

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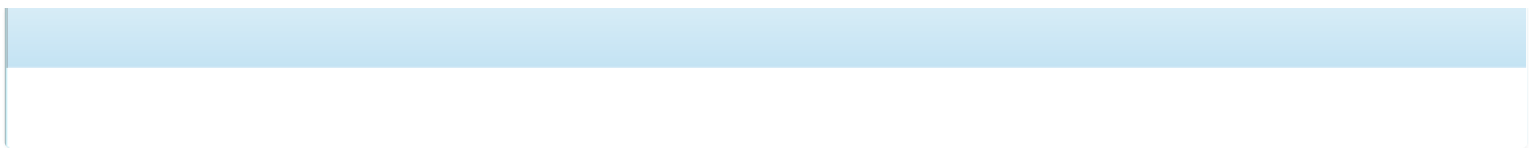
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MAKING THE GEOLOGIC NOW RESPONSES TO MATERIAL CONDITIONS OF CONTEMPORARY LIFE edited by ELIZABETH ELLSWORTH + JAMIE KRUSE First published in 2012 by punctum books Brooklyn, New York ISBN-13: 978-0-9882340-2-4 <http://creativecommons.org/licenses/by-nc-nd/3.0/> Punctum Books is an open-access and print-on-demand independent publisher dedicated to radically creative modes of intellectual inquiry. and writing across a whimsical para-humanities assemblage. We seek to pierce and disturb the wednesdayish, business-as-usual protocols of both the generic university studium and its individual cells or ho Making the Geologic Now has 7 ratings and 0 reviews. Making the Geologic Now announces shifts in cultural sensibilities and practices. It offers early si... It offers early sightings of an increasingly widespread turn toward the geologic as source of explanation, motivation, and inspiration for creative responses to conditions of the present moment. In the spirit of a broadside, this edited collection circulates images and short essays from over Making the Geologic Now announces shifts in cultural sensibilities and practices. It offers early sightings of an increasingly widespread turn toward the geologic as source of explanation, motivation, and inspiration for creative responses to conditions of the present moment. Making the Geologic Now announces shifts in cultural sensibilities and practices. It offers early sightings of an increasingly widespread turn toward the geologic as source of explanation, motivation, and inspiration for creative responses to conditions of the present moment. Making the Geologic Now announces shifts in cultural sensibilities and practices. It offers early sightings of an increasingly widespread turn toward the geologic as source of explanation, motivation, and inspiration for creative responses to conditions of the present moment. Jamie Kruse is an artist, designer, and independent scholar working in Brooklyn, New York. Ellsworth and Kruse are co-directors of smudge studio, an art collaborative founded in 2005. smudge works across graphic and web design, data and field research, public pedagogy and communication (including blogging), and aesthetic response.